

23rd January, 2017

21st Century Renaissance Revival, In True Swan Style!

Artistic New 2017 Luxury Scarf Collection by Sarah Swan Dublin

The unique 'fashion meets art' collaboration of designer Sarah Swan has produced a striking new limited edition scarf collection for 2017, inspired by Italy and Italian Renaissance art.

Abstract design features in the timeless and elegant pieces of the new Italian Collection, as well as dramatic biblical and cultural imagery that is beautifully vibrant and emotive.

The ornate Murano doors of Murano Island are represented on the fine cashmere cotton modal scarves, alongside lively Venetian frescoes in three different colour palettes.

Biblical scenes include The Ascension and classical depictions of doves and angels on these elegant luxury accessories that are almost like wall hangings and, most certainly, exemplify fine art.

Suitable for any occasion or season, this latest new collection of oversized cashmere and cotton modal scarves by *Sarah Swan Dublin* make an amazing gift, a classic accessory, and, undoubtedly, coveted collectors' pieces.

The limited-edition scarves on beautiful natural fabrics, are made and printed on the banks of Lake Como in Northern Italy, where Sarah got married and are inspired by Sarah's time spent in Italy, her love of Italy and her studies of history of Art and Italian.

Sarah Swan scarves can be worn as a stole, casually wrapped, or tied elegantly with a belt. They make an ideal travel companion, providing warmth, comfort and elegance on the journey, and transforming wardrobe staples at the destination.

An investment piece, that is as flexible as it is beautiful, Sarah Swan scarves are exclusively available in Seagreen, Monkstown; Emporium Kalu in Naas; Havana, Donnybrook; JuJu in Greystones; Pace Boutique in Foxrock; and Ellen B boutiques in Clontarf and Malahide, priced at €249.

With the introduction of the Italian Venetian Collection, there are now over two dozen different scarf designs in the *Sarah Swan Dublin* collection, which can be viewed at www.sarahswandublin.com

The earlier Enlightenment and Enchantment Collections feature sunset and sunrise images of historical Irish settings, as well as elaborate colourful flower motifs, and vivid neon bubbles on a contrasting dark background.

The unique printed scarves range also includes an elegant signature scarf in two colours, featuring the brand's simple mandala style logo.

All scarves are 20 percent cashmere and 80 percent cotton modal and measure a generous 90cm X 200 cm.

Sarah is currently working on a lifestyle collection to include cushions and throws with bubble prints. This range expansion is not only exciting for Sarah and fans of her scarves, but has great synergy with her Interior Design business.

Sarah Swan

From Dublin, Sarah studied interior design in the Dublin Institute of Design, as well as art history and Italian in UCD. She worked in interior design and commercial design in London, Paris, and Italy, with the world-renowned interior architect Miguel Cancio Martins.

Projects included the design of *Mandala*, an urban Eastern healing day spa she owned and ran in Dublin for eight years.

A mother of two young children, Sarah's husband Mark Swan is from a family that has operated in the clothing business for generations. Mark owns the bespoke corporate and weddings tailoring service, 'My Personal Tailor'.

Sarah's mother, Judy Hill was a top photographic model in the 1970s and her father Louis Murray, a well-known bar and nightclub owner. Fashion and entrepreneurship is in Sarah's blood as she grew-up modelling as a child and being surrounded by the worlds of fashion and business.

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Also see - www.sarahswandublin.com